

# JOY KROEGER BECKNER

## *Up to Date with Joy*

**SUBJECT: Sculpture Happenings :: SPECIAL EDITION :: Volume Two, Number One - May 2006**

Hello Friends,

A quick very personal note: After taking a tumble in NYC two Fridays ago, my injured shin is finally turning pink, a nice healing pink. Whew! I'm glad to be on the mend...

Life has been busy, busy, busy!

Probably THE most exciting news is that on May 9, 2006, I had the good fortune of being honored by KSDK, Channel 5, when reporter Jim Schugel came to my studio and interviewed me for "Show Me St. Louis." It aired on May 10 with encores on May 11. Edgar and Lizzie open the show.

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May 17, on a fun diversionary note, TIAA-CREF booked me to model for their annual report. They brought a photographer from California and the director of marketing was in from NYC! They shot a number of sites while in St. Louis and one required an artist's studio. A friend and location scout introduced me. I treasure opportunities to model occasionally because it is fun! I am also grateful to Dillard's for having me in for a print ad before Mothers' Day. My husband Brian jokes that he knew he was really getting old when one day I was mother of the bride (MOB) and the next day I was grandmother (GMOB) of the bride!

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The weekend of May 13-15, I attended the National Sculpture Society "Sculpture Celebration" weekend" in New York City. We were treated to a tour of the Metropolitan Museum where four Fellows of the Society spoke about sculptures of their choice; a panel discussion by three prominent gallery owners and a representative from Sotheby's; and, Sunday, we had an art and architecture tour of Rockefeller Center. I met sculptors of incredible caliber and experience. It was exhilarating!

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April 1st, my husband Brian, Lizzie, Edgar and I drove to beautiful Callaway Gardens in Pine Mountain, GA, for the Dachshund Club National Specialty (DCA). Huge, fragrant, native azaleas were in full bloom, temperatures were pleasant, food was good, and everyone was in a festive mood. My new life-sized standard smooth "Siesta" and the 1:6 scale "Siesta" in smooth and longhaired coats, the life-sized standard smooth "Sweet Roll" and new 18K gold jewelry were well received. Everyone doted on 16 1/2 year old Lizzie who basked in all the attention. We also visited Warm Springs which was just a few miles away to see FDR's modest summer cottage. Our time in Georgia was absolutely wonderful!

To See "Siesta" click here: <http://www.joybeckner.com/siesta.html>

Good news! "Sweet Roll" was juried into the Society of Animal Artists 46th Annual Exhibition, which will open at the Bennington Center of the Arts, Bennington, VT, on the second weekend in October.

To see "Sweet Roll" click here: [http://www.joybeckner.com/sweet\\_roll.html](http://www.joybeckner.com/sweet_roll.html)

Patience, please; the gold will be on my site before the next newsletter.

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In my archivist hat, I updated two sections of my site: "Awards" now includes all awards. To read click here:

[http://www.joybeckner.com/selected\\_awards.html](http://www.joybeckner.com/selected_awards.html)

Also, "Exhibitions" now includes all exhibitions back to 1990.

To read click here: [http://www.joybeckner.com/upcoming\\_events.html](http://www.joybeckner.com/upcoming_events.html)

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This month I start as Secretary/Treasurer for American Women Artists, a small group of artists with huge talent. Read about the painters, sculptors and the organization here: <http://www.americanwomenartists.org/>

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In January, in San Miguel de Allende, Mexico, I began a new life-sized standard piece of Edgar, "Sunnyside Up" that I hope to finish by the end of the month so I can drive it to Colorado for molding. A doctor in Dallas commissioned it to be combined with "Life's a Ball!" Known as "Pals" it will be featured in his garden. "Pals" will be very similar to "Life is Sweet." which is a girl and boy. "Pals" has two boys.

To see "Life is Sweet" click here: [http://www.joybeckner.com/life\\_is\\_sweet.html](http://www.joybeckner.com/life_is_sweet.html)

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After all this excitement it is time to buckle down and finish "Sunnyside Up". After it is molded, I will start a life-sized miniature "Dreaming of Tomatoes" that has been commissioned by a couple in Amarillo, and, of course the 1:6 scale "Sweet Roll". Next I will make the longhaired version of "Squirrel Season" and after that, I have an idea for another piece of Lizzie, this time with Edgar. Please keep your fingers crossed that 16 1/2 year old Miss Lizzie is still with us when I have finished all that I have committed to sculpt. WHEW! Time to exhale!

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You may see my work at these fine galleries:

American Visions Contemporary Art, St. Louis, MO.

Bottoms Art Galleries, La Arcada Ct., Santa Barbara, CA.

Bottoms Art Galleries, Biltmore Hotel, Montecito, CA.

Bronze Coast Gallery, Cannon Beach, OR.

Cavalier Galleries, Greenwich, CT.

Cavalier Galleries, Nantucket, MA.

Chaparral Fine Art, Bozeman, MT.

Gallery East, Loveland, CO.

Sculpture Works, Fort Worth, TX.

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Thank you for your interest and, in many cases, friendship. Of course, I do not wish to spam. To "Opt Out" of future occasional newsletters, please just email me with "remove" in the subject line.

If you receive two newsletters, please tell me so I can delete one.

On the other hand, if you know of someone you think would like to receive my newsletter, please feel free to pass it on, or, let me know to whom I should send it.

Thanks for your time. Happy Spring!

Joy

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