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classical realism, from hounds to humans

NEWS OF JOY :: VOLUME SEVEN, NUMBER ONE :: FEBRUARY 2011

Greetings to family and friends!

THANK YOU to each of you who kindly wrote a note to me about Edgar. I am honored that so many cared enough to write. Indeed, his passing was harder on me than any canine friend before.

FEBRUARY 19, 2011 - HAPPY BIRTHDAY, JEANNE! Brian's mother, will be NINETY on February 19th! We wish her many more healthy years of living on her own! Here she is during Thanksgiving weekend, 2010.

WHAT'S NEW?

EARLY SUMMER, 2011 – FOUR NEW PIECES ARE COMING!

1. "So Good to See You" ML, life-sized miniature
2. "A Good Life" Long, 1:6 scale
3. "A Good Life" Wire, 1:6 scale
4. A reclining, relaxed Golden Retriever, approximately, 8" x 10" x 5" – tabletop size!

Reserve yours now for earliest delivery!



"So Good to See You!"

LEFT:

"So Good to See You" ML, Bronze, Ed. 10 & 1 Artist's Proof ©2011
Approximately 13 1/4"L x 11 5/8"H x 10 1/8"D

SHOWN TOWARD THE END OF THIS NEWSLETTER*

"So Good to See You" MS, Bronze, Ed. 20 & 2 Artist's Proofs ©2000
13 1/4"L x 11 5/8"H x 10 1/8"D

**"So Good to See You" Long, Bronze, Ed. 50 & 5 Artist's Proofs ©2009
1:6 Scale: 2 1/2"L x 2 7/8"H x 1 3/4"D

**"So Good to See You" Wire, Bronze, Ed. 50 & 5 Artist's Proofs ©2010
1:6 Scale: 2 1/2"L x 2 7/8"H x 1 3/4"D



Above: "A Good Life" Wire 1:6 Scale. Below: "A Good Life" Long 1:6 Scale. Order now for earliest delivery!

SUMMER 2011 –I am working to have another new 1:6 scale piece of a smooth female dachshund based on the life of Miss Sophie. I hope to have a finished wax ready to show at the Dachshund Club National Specialty (DCA), May 18 - 21, in Oconomowoc, WI.

A LITTLE OF OUR 2010 PERSONAL LIVES...

OCT. 20 – NOV. 7, FOR BRIAN; OCT. 24 – NOV. 2, FOR ME. Following is a quick pictorial of our trip to Oaxaca and San Cristobal de Las Casas, Chiapas, with the Mexican BMW Motorcycle Club. I flew to Oaxaca with two friends while the guys braved too many days of riding from St. Louis to San Antonio, Veracruz, Oaxaca, San Christobal (60 miles from Guatemala) and back home! *The trip was a blur – for ALL of us!*

October 26, we gals hired a guide to show us around Oaxaca while we waited for the guys to arrive. The highlight for me was the magnificent, 2000 year old Tuli Tree. Notice the size of the humans at its base!



Sheri Rosenthal granted me permission to use this photograph that I found on her website.

Our guide estimated that our drive/ride from Oaxaca to San Christobal would take ten hours. Well, it took TWELVE hours for us in the car through small towns on twisty free roads, and over twelve hours for the guys on the motorcycles on the nice toll roads! The scenery is beautiful!

Although the BMW agenda for Sunday, October 31, called for a 300 mile “side” trip to see the huge Mayan ruins at Palenque, based on our experience of driving 300 miles in twelve hours two days before, we opted to return to Oaxaca a day sooner than “the agenda.” After all, it would take another twelve hours and we gals had booked flights home on Tuesday, Nov. 2 We wanted to be in Oaxaca, Nov. 1, for Day of the Dead. If you take this trip, *budget more time!*



Oaxaca: Looking toward the Zocalo from Hotel Casa Conzatti; Peppers in the Mercado, San Christobal de Las Casas; Oaxaca, Day of the Dead: Art scull and, an altar featuring favorite things an honored person enjoyed during his or her lifetime.



NOVEMBER 1, 2010 - OUR FREE DAY DIA DE LAS MUERTES!

Brian and I rested at the Zocalo, the town square, and then sought out the best little Oaxacan chocolate shop where they grind cocoa beans and make chocolate right in front of you. This experience cannot be found in any mercado. The chocolate has cinnamon in it and its sugary crunchiness took about a minute to like -- a lot!

NOVEMBER 3, 2010 - Reality returned when I picked up Edgar and Sophie from the kennel. The Oaxaca trip was bitter sweet for me; Edgar did not look well. Little did I think he would soon no longer be with us.

Brian relaxes in the Zocalo, Oaxaca. Below, the little girl is in her own world feeding pigeons.





Edgar, on my favorite rug, Christmas Eve, 2009; Miss Anna & Joy; My friend & mold maker Annette; Miss Lizzie.

Love them while you can!

FEBRUARY 2011 - BACK TO REALITY - UPCOMING EVENTS & EXHIBITIONS

MARCH 2 - 26, 2011 - USA FIDEM Post-Tampere Congress Exhibition, Medialia...Rack and Hamper Gallery, 335 West 38th Street, 4th Floor, New York, NY 10018-2916. Phone: 212-971-0953

MAY 18 - 21, 2011 - Join me at The Dachshund Club of America (DCA) National Specialty, Olympic Resort and Conference Center, Oconomowoc, WI.

OCTOBER 2011 - Join me at the American Women Artists Members' Show, Huff Harrington Fine Art, Ltd., 4240 Rickenbacker Drive, Atlanta, GA 30342. Phone: 404-257-0511. www.huffharrington.com



The above 1:6 scale pieces are shown in both patinas. Left to right: "So Good to See You" Wire; "Sweet Roll" Smooth; "So Good to See You" Long.

Would you like for me to reserve a piece for you? Many are available. Please ask.
Please email me to reserve yours for the earliest possible delivery.

My schedule is not set in stone except for DCA. A lot depends on how quickly I can finish the new piece of the Golden, and of Sophie, ship them for molding, get them back so I can wax chase them, ship them for casting -- and -- get to DCA in Wisconsin in mid-May. Of course, I need to drive to my Colorado finish specialists before or after DCA to oversee finish work. Yikes!

I hope you are healthy and have a

Happy Valentine's Day!

Please keep in touch!

Thank you.

Joy

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Collectors' Corner

Please send pictures of my pieces in your home or office. I will try to add them to Collectors' Corner as time and technology permit. Click [here](#) to see the latest additions.

PS: We've been perfectly safe during our travels to Mexico this year. There is a greater police presence in San Miguel and that is ALL GOOD!

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