

JKß - JOY KROEGER BECKNER - JKß

classical realism, from hounds to humans

DOGS OF JOY! NEWS OF JOY! :: VOL. EIGHT, NUMBER THREE :: AUGUST 2012

Hi! I hope this finds you in good health and enjoying good weather.

I'm branching out! Here is a detail of "The Eyes have it!" This is 1:6 scale, just 4¾" tall with the base! Many thanks go to my friend Joan Maron-Larue for the title. Please email me to see a view of the entire pre-cast piece in wax.

Coming next are "Inspiration" in Pewter, in Long and Wire coats, "Dreaming of Tomatoes" 1:6, in Wire coat and "Deli's Open" 1:6, in bronze, in Long coat.



SEE, TOUCH, AND BE TOUCHED BY MY WORK AT THESE JURIED ART EXHIBITIONS AND EVENTS:

THROUGH AUGUST 2012, National Sculpture Society, "Love" an online exhibition "Big Heart" ©2009
<http://www.nationalsculpture.org/nssN/index.cfm>

THROUGH SEPT. 3, 2012, Terry Lindsey Equidae Gallery, The Holiday Inn, 232 Broadway, Saratoga Springs, NY.

SEPT. 1, 2012 – JAN. 31, 2013, Society of Animal Artists, 52nd Annual Exhibition, Hiram Blauvelde Art Museum, Oradell, NJ. See WILDLIFE ART JOURNAL, <http://www.wildlifeartjournal.com/blog/392/we-have-the-list-congratulations-to-those-juried-into-art-and-the-animal-2012.html>



"Pals" Long, in the Society of Animal Artists, 52nd Annual Exhibition!

SEPT. 4-7, 2012, The Golden Retriever Club of America National Specialty, Purina Farms, Gray Summit, MO.

SEPT. 8-30, 2012, Bosque Arts Center Art Council, 27th Annual Bosque Art Classic, 215 South College Hill Drive, Clifton, TX 76634.



"So Good to See You" ML, in the Bosque Art Classic
14½" L x 12"D x 12"H, Bronze, Edition: 10 & 1 Artist's Proof, ©2011. All Rights Reserved

SEPT. 12, 2012, The Fifth World Federation of Miniaturists Exhibition, The Moscow Art College of Russian Art Academy, Moscow, Russia. www.arsa.ru



OCT. 2-26, 2012, Catharine Lorillard Wolfe Art Club, 116th Annual Open Juried Exhibition, National Arts Club, 15 Gramercy Park South, New York, NY.

NOV. 2-25, 2012, American Women Artists, Master Signature Members Exhibition, K. Newby Gallery, Tubac, AZ. *I'll be at the opening.*

NOV. 3, 2012 - JAN. 6, 2013, American Women Artists, Visions of the Southwest, Arizona Sonoran Desert Museum, Tucson, AZ. *I'll be at the opening.*

THROUGH MAY 2014, Art on the Avenues, Wenatchee, WA. <http://www.artontheavenues.org/>

ONE OF MY MOST SOUGHT AFTER PIECES IS BACK IN THE FOLD, AND, AVAILABLE FOR ADOPTION!



"Dreaming of Tomatoes" SS, Number 15/20

LIFE-SIZED STANDARD SMOOTH, 16 1/2" L x 6" H x 11" D, BRONZE, ED. 20 & 2 ARTIST'S PROOFS ©1995

Gold Medal, 68th Annual Exhibition, Audubon Artists, NYC. (A ☆ Denotes an Award.)

Brookgreen Gardens, "Pooches and Purebreds: Canine Images in Sculpture" an Invitational Exhibition, Pawleys Island, SC.

Allied Artists of America, 86th Annual Exhibition, National Arts Club, NYC.

Cleveland Museum of Natural History, Society of Animal Artists, 39th Annual Exhibition Cleveland, OH. ☆

American Artists Professional League, Salmagundi Club, 71st Grand National Exhibition, NYC ☆

Artist' Atelier of Atlanta, Second Miniature Show, GA. ☆

The American Kennel Club Museum of the Dog, 4th Annual Artists' Registry Exhibition, St. Louis, MO.

LSU School of Veterinary Medicine, 11th Annual International Exhibition of Animals in Art, Baton Rouge, LA ☆

National League of American Pen Women, 15th Annual Women's National Exhibition, Fayetteville, AK ☆

Catharine Lorillard Wolfe Art Club, Inc., 101st Annual Open Exhibition, NYC ☆

The Pen & Brush, Inc., 50th Annual Sculpture Exhibition NYC ☆

Parkersburg Art Center, Realism '96. First award in a national competition, Parkersburg, WV ☆

Art Show at the Dog Show, 10th Annual Exhibition. First national competition entered. Wichita, KS.

"Life's a Ball" Smooth 1:6 scale, shown at right, is sold out. At least, all on which I have been able to lay my hands, have sold. It IS available in Long and Wire coats!



"Lord of the Couch,"
MW,
earned a
Juror's
merit

Award at the Red River Valley Museum, 11th Annual Red River Valley International Juried Art Exhibition, Vernon, TX.



JULY 31, 9:30PM. Sophie and Bo Duke got out! It was my fault for not securely closing the door from the house to the garage. After moving the yard waste to the curb I came back in the garage to find the door wide open and no dogs on the couch. Out I went with two leads, a flashlight and a big voice calling them. Down the side steps I found a big pee and figured Bo Duke had been there. He came quickly. YAY! One down!

Then, the real job -- finding Sophie -- began! I walked our yard that backs to wooded common ground and called and called, even from the neighbor's yards. Nada. I drove around the block calling for her. I came home and took Bo on lead and asked him to "Find Sophie." He lead me to where a deer trail entered the common ground, but then he became tangled in bushes and tree trunks and I decided to put a crate outside with water and two cookies in it, in case she came home during the night.

The next morning, I donned a long-sleeved shirt, socks, waterproof shoes, and a baseball cap — long pants of course — and headed out before the temperature climbed to the expected 99 degrees. Starting at the top of the storm stream I walked the common ground in a zig-zag pattern, checking the stream bed where I found her footprints, toward our house and a bit beyond. I broke small branches to help assure I could find my way back. After about an hour and a half, I saw Sophie in the distance, digging like a fool. :-)) I called her. She looked up, and promptly went back to digging. Her tail wagged as I approached. Her mouth, all the way to her eyes, was covered in moist dirt. How could she breathe? Her underside and her tags were caked with dirt. She seemed glad to have been found, though her little behind was dragging -- not literally -- she walked -- slowly. She was a tired girl. I found her across the storm stream pretty much where Bo Duke had led me the night before. When we climbed toward the house, I thought, "Hot Diggity Dog!" A new Sophie sculpture came to mind. This will be a miniature, so no dirt will be required to display it!

Sophie, and Bo Duke enjoyed baths and slept all day and all night. Sophie barely wanted to eat or go outside to do her duty. The next day, she was a little more active, but still slept a lot after her night on the town. All is well that ends well; I am surely glad I found her.

AUGUST 1, 2012, After five and a half years as volunteer treasurer of American Women Artists, I am happy to have been relieved of these duties. YAY! Let me think; how many ways can I spend that time?

AUGUST 19, 2012, My second cataract surgery on June 27, went well. August 19, I will have had my final visit to the surgeon to get a prescription for new lenses to correct my astigmatism. Yay!

All of my works are signed, numbered, include my stamp JK& and are copyright protected. Everything has been registered with the US Copyright Office.

As always, I welcome those who wish to make payments for my work. My husband and I often made payments to be able to acquire art that really touches us. I hope you will consider payments as well.

Now is the perfect time to order for the holidays!



All the best to you! I hope to hear from you soon.

Thanks! Joy

JK&

636-532-3216 :: INFO@JOYBECKNER.COM :: WWW.JOYBECKNER.COM